



SYLLABUS

- Each competing team is requested to appoint a representative, to whom all communications will be sent.
- Entry Forms should be returned with the appropriate fees, on or before the closing date.
- All sections of the entry form must be completed in full.
- Groups are asked to name which day(s) of the Festival it would be most convenient to attend. The committee will endeavour to meet these requests.
- A copy of the play must accompany the entry form. An electronic copy may be emailed along with the application but an original copy must be sent once the entry has been selected. PHOTOCOPIES WILL NOT BE ACCEPTED (unless accompanied with written permission from the publisher or playwright).
- The committee reserves the right to refuse an entry.
- Any changes in the cast or stage team after submission should be communicated to the Festival Secretary at once.
- Teams must bring their own sets, set pieces and furniture, and do so at their own risk. Hand properties cannot be supplied by the Festival Committee.
- In the event of sudden illness of member(s) of the cast, societies are asked to help the committee by arranging for someone to read.
- Groups wanting to enter ADCI/DLI affiliated 1-Act Festivals MUST first register with the Joint Committee National Secretary by emailing Jackie Scanlan jscanlan00@gmail.com Tel: +353 87 2679577 to obtain a Registration Number giving Group Name, Open or Confined, Contact and Email, Mobile Number, Play and Author.
- Supper will be provided after the performance for the director and members of cast and the stage team.

- An evening meal (Full Length Festival only) will be provided for the stage team at 5:30 pm.
- The adjudicator will be available to speak to the director and cast after the performance.
- A written adjudication with detailed remarks may be obtained on advance payment of the appropriate fee.
- Royalties will be refunded by the Festival Committee provided a receipt has been furnished.
- Full Length Festival only - A Travelling Expenses form will be issued to each competing team.
- The Festival (Open/Confined) is affiliated to AUDF, ADCI and NDFA and the winners may be invited to appear in the Finals organised by those bodies.
- A qualified theatre technician will be present during set up to position and focus lighting and to set up sound. Teams are not permitted to work at heights without qualified supervision. The technician will be present throughout and during the performance.
- A Risk Assessment may be required and portable electrical equipment or stage lighting should have a current PAT certificate.
- For the 1-Act Festival you will be allocated a 1 hour rehearsal slot to allow for familiarisation with the stage and equipment and to set up any additional lighting equipment or other technical requirements.
- For the Full Length Festival the technician will be available from 1 pm (or later time by arrangement). Late arrivals may be charged for any idle time. Please state your team's arrival time on the entry form.

[Click here for the entry forms](#)

THE COURTYARD THEATRE BALLYEARL

Technical Specifications

Access/Communication:

Cans to Control from MSL

14 rung Zarges, 1.5m Steps

8m Builders ladder (FOH) and Genie UL24 (IPAF Licence required)

Sound:

Roland M200i 32 Channel Digital desk

Apple Mac Mini c/w QLab 3 software

Tascam CD-01U CD Player

Denon DMD-1000 MD player

Lab Gruppen Amplifier IPD 1200 (Mid/Tops)

Lab Gruppen Amplifier IPD 1200 (Subs)

Crown Amplifier XLS 2000 (Stage monitors)

2 x Tannoy VX12HP FOH Full Range speakers

2x Tannoy VSX 15DR Subs (Can be removed if required)

2 x DAS Audio Action 8 Stage monitors

4 x Shure SM 58 mics c/w boom stands

4 x DI Boxes

6 x Lapel Radio mic

2 x Handheld mic

Analogue Stage box SL 16 send 4 returns

Roland Digital Snake S1608 16 send 8 returns SR Cat RJ45 point

Lighting:

ETC Element 250 channel, 40 sub

Zero 88 – 24 channel dimmer (50amp 1 phase supply only)

64 x 15 amp sockets in fixed grid

8 x on-stage sockets

8 x Chauvet Q Spot 560z moving head washes (rigged over stage)

2 x Robe Colorspot 700E AT (FOH)

8 x ETC Lustr 11" LED (CYC wash)

6 x source four 19 degree fixed

2 x 3 cell flood as house lights

6 x Par 64

6 x Source four Jnr zoom 25/50

6 x Acclaim fresnel

3 x Quartet Fresnel

4 x CCT 500w flood

1 x Mirror ball w 3 minuettes as h-wired unit

Drapery:

4 x movable legs for wing masking (2 each side)

1 x mid stage black tabs

1 x mid stage black pleated border

1 x Cyclorama up stage

1 x red house tabs with red proscenium border

Measurements Aproximate:

Height to LX = 6.25m Stage width = 8m Stage Depth = 5m Wings = 2m

An up to date specification may be obtained by contacting the technical team at
tech@theatreatthemill.com